

# ESTEBAN ZÚÑIGA CALDERÓN

Voice Instructor and Performing Tenor

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## EDUCATION

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<b>DMA</b>	2024	University of Oregon	Voice-Performance with Specialization in Historical Performance Practice. Lecture Recital: “ <i>An Infographic Repertoire Guide for Voice Instructors and Developing Voices.</i> ”
<b>M.M.</b>	2020	Manhattan School of Music	Voice-Performance. Full tuition scholarship recipient.
<b>Licenciatura</b>	2018	Universidad Nacional Costa Rica	Music Education with an emphasis in Voice Performance.
<b>B.M.</b>	2016	Universidad Nacional Costa Rica	Music Education with emphasis in Voice Performance.

## AWARDS AND RECOGNITION

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2024	Outstanding graduate performer in Voice-Performance	University of Oregon SOMD
2024	Award of Excellence as Graduate Employee in Studio Teaching	University of Oregon SOMD
2022	Ann & Wayne Lamson Musgrove Scholarship recipient	University of Oregon SOMD
2020	Full Scholarship recipient	University of Oregon SOMD
2019	Outstanding graduate student	Universidad Nacional Costa Rica
2018	Full Scholarship recipient	Manhattan School of Music

## WORK EXPERIENCE

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<b>2024-25</b>	Voice Instructor / Artist Associate Teaching Voice Performance, Basics of Singing and Lyric Diction	Music Department Willamette University
<b>2024-25</b>	Voice Instructor / Part time Faculty	Linn-Benton Community College
<b>2024</b>	Cantor and Section Leader	Central Presbyterian Church. EUG.
<b>2020 – 2024</b>	Graduate Employee. Instructor of Voice Performance (Grad and Undergrad level) and Lyric Diction.	School of Music and Dance University of Oregon
<b>2021 – 2024</b>	Music Reference & Outreach Assistant	Knight Library University of Oregon
<b>2020 – 2023</b>	Lending Services Assistant	Knight Library

		University of Oregon
<b>2019 – 2020</b>	Guest Voice Instructor	Brooklyn Musical Arts Brooklyn, NY.
<b>2019 – 2020</b>	Tenors Section Leader	St. Gabriel’s Episcopal Church. Brooklyn NY.
<b>2018 – 2020</b>	Library Circulation Assistant	Peter J. Sharp Library Manhattan School of Music
<b>2017-2018</b>	Vocal Ensemble Director	Saint Clair High School Costa Rica
<b>2011</b>	Class Voice Instructor	Sagrado Corazón de Jesús High School. Costa Rica.
<b>2010 – 2018</b>	Voice Instructor	Musas Academy of Music Cartago, Costa Rica

## LECTURES AND LECTURE-PERFORMANCES

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**Lebanon Community Chorus Songfest | Masterclass Series.  
November 2024.**

Lebanon Community Chorus and Linn-Benton Community College.

**Lecture Recital: “Biedermeier Evening”. Performing Schumann’s Liederkreis Op39.  
January 205.**

Willamette University

**Lecture Recital: “An Infographic Repertoire Guide for Voice Instructors and Developing Voices”  
May 2024.**

University of Oregon, School of Music and Dance.

**“History and Evolution of Opera.” May 2024.**

Foreign Language and International Studies Day Presentation.  
ERB Memorial Union – University of Oregon

**Basics of Spanish Diction for Singers (Two-part Lecture). April 2024**

Willamette University, Music Department.

**“What Makes a Successful Musical Performance.” March 2024**

University of Oregon, School of Music and Dance.

**Baroque Musical Rhetoric in the vocal literature of J.S. Bach. March 2024**

Temporada Bach, Venezuela 2024

**“History and Evolution of Opera.” February 2024.**

University of Oregon, Yamada Language Center.

**Masterclass at the National University of Costa Rica. July 2023.**

Working with young students of the BM and LM Voice Performance Program.

**“History and Evolution of Opera.” May 2023.**

Foreign Language and International Studies Day Presentation.  
ERB Memorial Union – University of Oregon

**“Analyzing operatic iconography in the 20th Century, from the lens of cultural sensitivity.” April 2023.**

University of Oregon, School of Music and Dance.

**Eugene Symphony Youth Concert Series. April 2023.**

As part of Carnegie Hall’s Link Up Program. Lecture and performance for children from several schools of Lane County at the Hult Center for the Performing Arts.

**“Manuel García’s El Poeta Calculista – A synopsis and analysis.” May 2022**

University of Oregon, School of Music and Dance.

**“The Change of Aesthetics in the Tenor Voice in the 19<sup>th</sup> Century.” May 2022**

University of Oregon, School of Music and Dance.

**“Analysis of the rhetorical discourse in BWV 7 Christ unser Herr zum Jordan kam”. May 2022**

University of Oregon, School of Music and Dance

**“Music from Latin America”. Eugene Symphony Youth Concert Series. November 2022.**

Lecture and performance about Symphonic Works composed by Latin American Composers, for children from several schools of Lane County at the Hult Center for the Performing Arts.

**“The influence of Greek and Roman theater traditions in the creation of the Opera L’Orfeo, by Claudio Monteverdi”. December 2022.**

University of Oregon, Department of Theater Arts.

**“The Connection Between the Haute-Contre Voice in French Baroque and the Italian Tenor of the 16<sup>th</sup> and 17<sup>th</sup> Centuries.” June 2021.**

University of Oregon, School of Music and Dance.

**200<sup>th</sup> Anniversary of Independence of Central America. September 2021.**

Speech and performance for the consuls of Central America from the Costa Rican Consulate in Los Angeles, CA. Realized in virtual format.

**“The Change of Aesthetics in the Tenor Voice After 1837.”. December 2020**

University of Oregon, School of Music and Dance.

**196<sup>th</sup> Anniversary of Independence of Costa Rica. September 2017.**

Nationally televised performance in commemoration of the Independence of Costa Rica and Central America. Cartago, Costa Rica.

## PROFESSIONAL AFFILIATIONS

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2024-2025	Willamette University Music Department		
2024-2025	Linn-Benton Community College - Music		
2024	Western Oregon University Choir	2021 – 2025	Eugene Opera
2024	Seattle Opera	2021 – 2024	Cascadia Chamber Opera
2024	Emerald Valley Voices	2021	Geneva Light Opera
2023	University of Costa Rica Chamber Choir & Orchestra	2019	Uptown Classics NYC
2022 – 2024	Eugene Vocal Arts	2018	National Lyric Company of Costa Rica
2022 – 2023	Eugene Symphony	2015 – 2023	ADHERAC - Casa Cultural de Mora, Costa Rica
2023	Oregon Bach Festival		

## PERFORMING EXPERIENCE | Opera and Soloist Performances

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- 2025** **G. Verdi – *Rigoletto* – Borsa**  
Eugene Opera – Hult Center for the Performing Arts
- 2024** **A. Ramirez – *Navidad Nuestra* – Tenor Soloist**  
Western Oregon University Concert Choir
- 2024** **M. Pariseau – *Blood Dawn of the Inti Sun* – Auca**  
Seattle Opera Creation Labs
- 2024** **F. Mendelssohn – *Die Erste Walpurgisnacht* – Tenor Soloist**  
Eugene Vocal Arts – Hult Center for the Performing Arts.
- 2024** **C. Orff – *Carmina Burana* – Tenor Soloist**  
Eugene Vocal Arts – Hult Center for the Performing Arts.
- 2024** **R. Gardner – *Lamb of God* – Peter**  
Emerald Valley Voices – Eugene, Oregon.
- 2024** **G. Verdi – *La Traviata* – Gastone**  
Eugene Opera at the Hult Center for the Performing Arts. Eugene, OR.
- 2023** **B. Britten – *Serenade for Tenor, Horn and Strings***  
With Oregon Virtuossi String Camerata. University of Oregon.
- 2023** **C. Orff – *Carmina Burana***  
Tenor soloist. Orchestra of the University of Costa Rica, San José, Costa Rica.
- 2023** **G.F. Handel – *Acis and Galatea***  
Tenor soloist of the vocal quintet ensemble. Eugene Opera. Springfield, OR.
- 2023** **H. Fulton – *Fire Magic (For Tenor, Strings and Piano)***  
World Premiere – Tenor Soloist. University of Oregon.
- 2023** **C. Monteverdi – *Tempo la Cetra for Tenor and strings.***  
University of Oregon – Collegium Musicum.
- 2023** **H. Schütz - *Musikalische Exequien* – Solos.**  
University of Oregon, Musicking Conference – Oregon Bach Festival.
- 2023** **G. Rossini – *L’Italiana in Algeri* – Lindoro**  
University of Oregon Opera Workshop.
- 2023** **G. Puccini – *La Boheme* - Parpignol**  
Eugene Opera - Hult Center – Eugene, Oregon.
- 2022** **Marianna von Martínez – *Dixit Dominus* – Tenor soloist.**  
Eugene Vocal Arts. Hult Center - Eugene, Oregon.
- 2022** **Jacinto Guerrero – *El huésped del Sevillano* – Juan Luis.**  
Zarzuela. Ciudad Colón, Costa Rica.
- 2022** **P. Davis – *Ourland* – Othien**  
Aquilon Music Festival – McMinville, OR.
- 2022** **G. Donizetti – *Don Pasquale* – Ernesto**

- Cascadia Chamber Opera – Astoria, OR.
- 2022 S. Sondheim – *A little Night Music* – Henrik**  
University of Oregon Opera Workshop.
- 2022 M. Garcia – *El Poeta Calculista* – El Poeta**  
University of Oregon Opera Workshop.
- 2022 W.A. Mozart – *Die Zauberflöte* – First Armored man/Second Priest**  
Eugene Opera at the Hult Center for the Performing Arts. Eug, OR.
- 2021 G. Rossini – *La Cenerentola* – Ramiro**  
Geneva Light Opera - Geneva, NY.
- 2021 Bach's *St. Johns Passion* – Evangelist**  
Cathedral of St. Joseph, Brooklyn NY.
- 2021 G.F. Händel – *Alcina* - Oronte**  
University of Oregon Opera Workshop
- 2020 Bach's *Magnificat and Mass in Eb* by Schubert**  
Conducted by Kent Tritle, Manhattan School of Music.
- 2019 J. Strauss – *Die Fledermauss* – Dr. Blint**  
Martina Arroyo's Prelude to Performance. Manhattan, NY.
- 2019 G. Rossini – *La Cenerentola* – Ramiro**  
Uptown Classics – NYC.
- 2019 G. Bizet - *Les pêcheurs de perles* – Nadir**  
Manhattan School of Music
- 2019 J.P. Rameau – *Pygmalion* – Pygmalion**  
Manhattan School of Music – Conducted by Dr. Kenneth Chooper
- 2019 T. Picker – *Emmeline* – Hooker (Cover)**  
Manhattan School of Music – Mainstage Opera
- 2018 R. Strauss - *Ariadne auf Naxos* – Brighella**  
Manhattan School of Music – Opera Scenes
- 2018 G. Puccini - *Gianni Schicchi* - Gerardo**  
Manhattan School of Music – Opera Scenes
- 2018 W.A. Mozart - *Don Giovanni* - Ottavio (Cover)**  
National Lyric Company – Costa Rica
- 2018 W.A. Mozart - *Don Giovanni* - Ottavio.**  
Universidad Nacional de Costa Rica – Opera Workshop
- 2017 Camille Saint Saënz - *Christmas Oratorio* - Soloist.**  
National Institute of Choral Music – Costa Rica
- 2017 Jacinto Guerrero - *El Huésped del Sevillano* “*En el Mesón de la Villa*”**  
La Palestra Theater. Ciudad Colón, Costa Rica.
- 2017 Manuel García - *El Poeta Calculista***  
Operanova Summercamp – Costa Rica.
- 2017 W.A. Mozart – *Requiem* – Tenor Soloist.**  
San Pedro – Costa Rica.
- 2016 W.A. Mozart - *Le Nozze di Figaro* - Don Curzio**  
Teatro Melico Salazar – Costa Rica. Conducted by: Walter Morales.
- 2015 J.S. Bach - *Der Kaffeekantate* – Der Erzähler.**  
Teatro Espresso - Costa Rica.
- 2015 H. Purcell - *Dido and Aeneas* - Aeneas**  
Universidad Nacional de Costa Rica – Opera Workshop
- 2014 Jacinto Guerrero - *El Huesped del Sevillano* -Juan Luis**  
Teatro La Palestra - Ciudad Colón – Costa Rica
- 2012 A. Literes - *Acis y Galatea* -Vocal octet.**  
Operanova Summercamp – Costa Rica.
- 2011 M.A. Charpentier – *Medée* – Jason (Cover and choir soloist)**  
Operanova Summercamp – Costa Rica.

## YOUNG ARTIST PROGRAMS AND PROFESSIONAL DEVELOPMENT

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- 2022 – **Aquilon Music Festival**. McMinville, Oregon.
- 2021 – **Temporada Bach (Bach Music Festival), Venezuela 2021**. Realized in virtual format.
- 2020 – **San Luis Potosí Opera Festival, Mexico 2020**. Realized in virtual format.
- 2019 – **Martina Arroyo’s Prelude to Performance**. New York City.
- 2018 – **Sherril Milness Masterclas Series**. San José, Costa Rica.
- 2017 – **OperaNova Summer Camp** – San José, Costa Rica.
- 2013 – **International Opera Festival** – Monteverde, Costa Rica.
- 2012 – **OperaNova Summer Camp** – San José, Costa Rica.
- 2011 - **Choir and Ensemble conducting workshop series** – University of Costa Rica. San José, Costa Rica.
- 2011 – **OperaNova Summer Camp** – San José, Costa Rica.

## RECITALS

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- 2024 **F. Liszt – *Tre Sonetti di Petrarca***  
Piano Collaborative Recital – University of Oregon.
- 2024 **B. Britten – *Serenade for Tenor, Horn and Strings***  
Doctoral Recital – University of Oregon.
- 2024 **Arias and Cantatas by J.S. Bach**  
Temporada Bach, Venezuela 2024 (online).
- 2023 **F. Liszt – *Tre Sonetti di Petrarca***  
For the Oregon Branch of the American Liszt Society. University of Oregon.
- 2023 **B. Britten – *7 Sonnets of Michelangelo (Song cycle in concert)***.  
University of Oregon – Collaborative piano Doctoral Recital.
- 2023 **B. Britten – *7 Sonnets of Michelangelo (Song cycle in concert)***.  
University of Oregon – Voice Performance Doctoral Recital.
- 2023 **Homage to Zelmira Segreda – Operatic Arias and Song Recital**  
National Library of Costa Rica
- 2022 **Musicians United For Ukraine – Opera and Ukrainian Music Recital**  
Aquilon Music Festival, 2022
- 2022 **Opera at the Vineyard – Operatic Arias Recital**  
Aquilon Music Festival, 2022
- 2021 **F. Schubert – *Auf dem Strom (for Tenor, Horn and Piano)***  
University of Oregon – Horn Senior Recital.
- 2021 **Arias and Cantatas by J.S. Bach**  
Temporada Bach, Venezuela 2021 (online).
- 2020 **Operatic Arias Recital - Linus Lerner International Opera Festival**  
San Luis Potosí, México. Realized in virtual format.
- 2020 **International Art Song Recital – Costa Rica 2020**  
Realized in virtual format.

- 2020 Spring Cabaret – “So many people”**  
Musical theatre repertoire - Manhattan School of Music’s Outreach Program.
- 2020 Spring Cabaret – L.O.V.E**  
Musical theatre repertoire – Manhattan School of Music’s Outreach Program.
- 2019 Brooklyn Musical Arts Award Ceremony**  
Christ and Saint Stephen’s Church. Manhattan, NY.
- 2019 Opera Highlights - Martina Arroyo’s Prelude to Performance**  
Manhattan, NY.
- 2018 Arturo O’Farril’s Album Release Concert**  
Pregones Theater, Brooklyn, NY.
- 2018 Licenciatura Degree Recital**  
National University of Costa Rica.
- 2018 Fundraising Opera Recital**  
Eugene O’neil Theater. San José, Costa Rica
- 2018 A Night of Zarzuela – Operanova Summercamp**  
La Palestra theater – Ciudad Coolón, Costa Rica
- 2017 Operatic Arias Recital – Masterclass series with Massimo Pezzutti**  
La Casona Concert Hall. San José, Costa Rica.
- 2017 Un viaje operístico por España (an Operatic trip through Spain) – Operanova, Costa Rica.**  
EMAI Santa Ana, Costa Rica.
- 2016 Bachelor Degree Recital**  
National University of Costa Rica. Cartago, Costa Rica.
- 2015 Joint Junior Voice Recital with Soprano María Barboza**  
National University of Costa Rica. Heredia, Costa Rica.
- 2015 Musica de Videojuegos (Videogames music).**  
Tenor Soloist with Cartago Municipal Winds Band. Cartago, Costa Rica.
- 2012 Pre-College Degree Recital**  
University of Costa Rica. San José, Costa Rica.
- 2012 Tenor de Musica Ligera - Concert of Lieder and Italian Bel Canto**  
Cartago, Costa Rica.

## RELEVANT PERFORMANCES AS CHOIR TENOR

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- 2023 G.F. Handel – *Acis & Galatea***  
Eugene Opera. The Wildish Theater. Eugene, OR.
- 2023 H. Schütz - *Musikalische Exequien – Capella.***  
University of Oregon, Musicking Conference – Oregon Bach Festival.
- 2023 G. Puccini – *La Boheme***  
Eugene Opera. Hult Center for the Performing Arts. Eugene, OR.
- 2022 W.A. Mozart – *Die Zauberflöte***  
Eugene Opera. Hult Center for the Performing Arts. Eugene, OR.
- 2020 L.V. Beethoven - *9<sup>th</sup> Symphony***  
Manhattan School of Music, Centennial Concert. Riverside Church, Manhattan NY.
- 2019 Larson, Lopez, Boesiger, Shackley, James, Hayes and Chopli - *Hallelujah, What a Savior!***  
St Gabriel’s Episcopal Church
- 2019 G. Bizet - *Les pêcheurs de perles***  
Greenfield Hall. Manhattan School of Music
- 2013 W.A. Mozart - *Coronation Mass***  
National University of Costa Rica. San José, Costa Rica.
- 2011 G. F. Handel - *Messiah***  
Choir of the University of Costa Rica. National Theater, San José, Costa Rica.
- 2007 A. Vivaldi – *Gloria***  
Choir of the Municipal School of Music. Cartago, Costa Rica.

## LEADERSHIP

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|-----------------------|---|
| <b>2013 – Present</b> | Producing and hosting multiple student concerts and recitals per year.  |
| <b>2022 – 2023</b>    | Member of the Deans Council as Student Representative for the University of Oregon School of Music and Dance. |
| <b>2007 – 2009</b>    | Member of the Students Federation at the Technological Institute of Costa Rica.                               |

## LANGUAGES

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**Spanish** - Fluent

**English** - Fluent

**Italian** - Conversational

Proficient in German, French, and Latin diction.

## REFERENCES

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**Andrew Bisantz – Eugene Opera Director**

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**Bereniece Jones-Centeno – Cascadia Chamber Opera Director**

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